# Studio Policy

Updated March 2023

#### **Overview**

Hello, and thank you for your interest in having me as your instructor. The world of music is exciting, but part of that excitement is the challenge that comes with it. Music is an ancient art—beautiful, captivating, and infinitely expressive. But like any art, it demands time and dedication. It is a lifelong journey, and though it is an uphill climb, the view grows increasingly magnificent.

With over 20 years of playing experience and over ten years of teaching, I have played alongside novice and world-class musicians alike. But we all share one thing in common: we are all students of music. I am still learning, and through dedicated practice, learning from great players, and teaching others, I have acquired the skills necessary to excel in music. And if my students follow my lead, they too can become solid and wonderful players.

# **Practice Expectations**

Private instruction in areas like music, martial arts, or painting can be expensive, but the satisfaction they bring to a student's life and those around them is immeasurable. However, without proper dedication and practice, the money spent on lessons goes to waste. My goal is not to turn students into great musicians, but rather to teach them how to fish. I provide critical feedback and guidance to help them become well-rounded musicians.

I expect my students to practice consistently and efficiently. Practicing by simply playing through music repeatedly or inefficiently will not lead to great progress. Students must practice diligently, listen carefully, diagnose their mistakes, and fix them. Consistent practice, at least four times per week, is necessary for success, and students should record their practice notes in a practice log.

If a student is not practicing enough or misses too many lessons, I reserve the right to terminate lessons. My priority is to ensure that students get the most out of their investment in private instruction, and that requires consistent effort and dedication.

# **Attendance Expectations**

As a teacher, I greatly appreciate a student's cooperation in maintaining a consistent lesson schedule and providing advance notice for any changes or cancellations.

I totally understand that unforeseen circumstances can arise and you may need to miss a lesson. Please keep in mind that if you must miss a lesson, it needs to be made up during your paid tuition period, or it will be forfeited. The only exception to this is if you provide advanced notice about a vacation or something similar, in which case I can prorate that month's payment or we can try to do a

makeup lesson during the next tuition period. I will do my best to work with you on finding a time to make up missed lessons! I appreciate your cooperation in this matter.

If I am unable to make a lesson due to sickness or any other reason, I will make sure to schedule a makeup lesson or adjust the payment for the following month.

# **Tuition and Length**

For in-person lessons, the current price starts at \$150 per month for 30-minute, and lessons will be held weekly at a consistent day and time, unless a different arrangement is agreed upon. The scheduled day and time may be subject to change due to the availability of either the student or myself. Lessons may be held in-person or virtually, via Skype, FaceTime, or Zoom, at a discounted rate of \$20 per month.

I offer 3-month and 6-month lesson packages that are discounted by approximately 10% and 20%, respectively. These packages include weekly lessons for 3 or 6 months from the date of the first lesson.

For serious students who are over 15 years of age, 1-hour lessons are strongly recommended but not mandatory. A given lesson may continue for as long as needed to sufficiently cover the material that needs to be covered during that lesson, and I do not charge extra for overtime unless extra time is specifically requested by the student. Half-hour lessons are available for students under the age of 10, and for students between 11-14, I would recommend 45-minute sessions.

Lessons can be paid for via cash, check, credit card, PayPal, Venmo, or Apple Pay. For first-time students, tuition is due on or before the first lesson. For returning students, if payment is not received by the second lesson of the month or program, lessons will be put on hold until payment is received.

For all lesson options, please visit:

www.mckenziewarrenviolinstudio.com/private-lessons

# **Refund Policy**

Refunds are available for students who decide within 30 days of payment that the instrument or our personalities are not a good fit. This applies only to lessons that have not yet taken place, with no exceptions. After 30 days, refunds are only available for serious injury. In the event of a student moving, virtual lessons are available with a \$20/month refund.

#### **Free Consultation**

Before starting lessons, it's essential that the student, the client who pays for the lessons, and I are all comfortable working together. To ensure this, a free virtual consultation of 30 minutes can be

requested by the student or client via phone call, Skype, FaceTime, or Zoom. During the consultation, we can introduce ourselves, ask questions, and get to know each other.

### **Books and Fees**

If deemed necessary, clients (those responsible for lesson payments) may be asked to purchase specific repertoire and technique books based on my evaluation. Additionally, students are expected to procure essential items such as rosin, a shoulder rest, a metronome, and a basic notebook for taking lesson notes and logging practice sessions. These items can be conveniently purchased from the shop page on my website:

www.mckenziewarrenviolinstudio.com/shop

### **Referrals (Free Lessons!)**

If a student from my studio refers another student who pays for at least one month, the referring student becomes eligible for two free lessons as a reward.

# **Signature**

"By signing below, you acknowledge that you have read and understood the policies outlined above and agree to abide by them."

Name:	Pate: